

Musée d'art contemporain VR 3D Art Total Multimédia

REGISTRATION FORM FOR A VIRTUAL EXHIBITION

Name: _____ Alias: _____

First name: _____

Country of birth : _____ Year of birth : _____

Internet contact information (website): _____

Email: _____

Artwork(s) (title, size, material, year of creation):

Fees:

Artwork 1: _____ 125 \$ + taxes (143,72 \$) = 103 €

Artwork 2: _____ 125 \$ + taxes (143,72 \$) = 103 €

Artwork 3: _____ 125 \$ + taxes (143,72 \$) = 103 €

Artwork 4: _____ 125 \$ + taxes (143,72 \$) = 103 €

Artwork 5: _____ free

Total: _____

How to pay application fees

1. By Paypal to: info@arttotalmultimedia.com when you are accepted
OR

2. By cheque (Canadian artists only) to: "Art Total Multimedia"

Your payment should be sent by Post to

Art Total Multimedia

C.P. 75161 Succursale Cap-Rouge

Quebec (Quebec)

G1Y 3C7

Title of the virtual exhibition : _____

Exhibition conditions

1. The application must be accepted and the exhibition fees must be paid.
2. By his/her registering, the artist accepts that his/her artwork(s) is/are presented (ie broadcast) virtually in the MAC VR 3D in the exhibition to which he/she has registered.
3. By his/her registering, the artist accepts that the exhibition be visible simultaneously on the Internet and in a virtual reality headset.
4. By his/her registering, the artist accepts that the exhibition in which he/she participates may be permanently archived and permanently consulted in the MAC VR 3D archives.
5. The artist assigns a limited right of use of his/her image(s) so that an exhibition catalog may be created in .pdf format and freely distributed on the Internet, notably in the Apple iBooks Store.
6. The artist must be the real author of his/her artwork(s) and must have all the necessary rights to participate in the exhibition to which he/she has registered.
7. The artist agrees to appear in a database of artists (a list of artists) who exhibited in MAC VR 3D.
8. The artwork(s) presented must not offend the sensibility of any public.
9. The administration of the MAC VR 3D has the right to refuse certain images.
10. The artist agrees to promote the exhibition in which he/she takes part.

_____ I have read, I understand and I accept the conditions of exhibition

_____ Initials

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AVAILABLE OPTION

The artist wants to be part of the virtual museum collection. _____ yes _____ no

Saying "Yes" means that the artwork or artworks can be virtually presented in other exhibitions organized by the museum at no cost to the artist. The artwork or artworks then have a unique inventory number permanently. Saying "No" means that the artwork or artworks are virtually "loaned" to the museum for a single exhibition and are not included in the museum's collection.

Your application file

1. A biography
2. An artistic approach
3. A list of exhibitions (past, present and future exhibitions)
4. Prizes and distinctions received
5. Your professional rating
6. Hyperlinks to articles or reviews written about you (press kit)
7. Any element relevant to a request for application (bibliography, videography, etc.)
8. Your Internet contact information to reach you
9. The image or images of your artwork(s) in high definition (300 dpi)
10. Your registration form duly completed and signed

How to submit your images and other documents

1. The name of your images should be in this form: `artistname_title_size_material_year` (specify size in cm or inch)
2. Each image must be in .jpg or .jpeg format
3. Each image must be in 300 dpi (1 MB minimum)
4. Images should be sent by wetransfer to: info@arttotalmultimedia.com with your other documents
5. Other documents should be sent in .doc, .docx or .pdf format

_____ I have read, I understand and I accept the procedures of registration

_____ Initials

DATE : _____
CITY : _____ COUNTRY : _____

Signature of the artist: _____

(Managers are not authorized to sign for the artist)